

# The LAWRENTIAN

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Lawrence University, Appleton, Wisconsin

Saturday, November 19, 1966

## Car Ban Could End Soon; New Open Dorms Possible

### Calendar Reforms Get First Approval

The past ten days have seen some of the most concentrated action for reform to occur on the Lawrence campus in many months as proposals were acted upon to change the car rule, open dorm regulations, and the university calendar.

In the last meeting the Faculty Committee on Administration voted nine to three to recommend that seniors be allowed to drive and maintain automobiles, approving an end to the present ban on student cars.

The proposal was passed by the Student-Faculty Committee on Student Affairs at its Thursday meeting and will now be sent to the Student Senate. The measure will ultimately require a faculty vote for approval.

The question of open dorm regulation has also received the consideration of the Student-Faculty Committee on Student Affairs, and the committee has approved a revised statement of open dorm policy which it will send to the Student Senate.

The proposed new regulations call for an extension of the present open dorms to Wednesday night from seven to ten in the women's dorms and the same hours on Friday night in the men's dorms.

The new preamble to the open dorms program states: "The Invitational Open House Program was instituted to provide Lawrence students with an increased amount of privacy and responsibility in conducting their own lives.

"The program is based on the belief that students will act in a manner which is generally con-

sidered to be honest and ethically responsible."

The proposed rules make no statement concerning the doors of dorm rooms, but they do stipulate that rooms must be illuminated and that there will be no formal proctoring during the open house times.

The other student-faculty committee, that on academic affairs, has been discussing calendar change and has recommended that January 2 classes be eliminated from both this year's and next year's schedule.

The Faculty Committee on Instruction will consider this plan and send it to the faculty.

The Student-Faculty Committee on Academic Affairs also considered the results of the student poll on the calendar for the first term of next year.

Two-thirds of the 683 students responding were in favor of continuing the present calendar. Twenty-one per cent favored starting September 3 and ending the term before Thanksgiving.

Seven per cent wrote in a plan which would provide for starting one week earlier in September and ending the term

one week earlier in December with a week of classes and a week of tests following Thanksgiving vacation.

Only four percent favored the new, approved calendar, and one per cent were in favor of virtually eliminating Thanksgiving vacation.

The committee made no definite recommendation but passed the five proposed plans together with its thoughts and the results of the survey to the Faculty Committee on Instruction for action.

The car rule, open dorms, and the calendar will all be considered by Student Senate which will hold its next meeting, open to all students, at 8:30 p.m. on Monday, November 28 in the Union.

### Phi Delts Present 'Jazz '66' Concert

On Wednesday, November 30, Lawrence University's first jazz concert in two years will be held in Stansbury Theatre at 8:00 p.m.

The originators of the concert feel a definite need to fill the gap between the conservatory and Special Project performances. This concert is an attempt to present to the Lawrence community a sophisticated art form which has had little exposure on this campus.

The program, featuring the Greg Waters' Quintet, one of the finest jazz groups in the Midwest, will consist of not only a performance of contemporary jazz, but also an explanation of its fundamentals.

Tickets will go on sale the Monday after Thanksgiving vacation at the University Box Office and at the door on the night of the program. Prices are \$1.50 per couple and \$1.00 per person. Phi Delta Theta Fraternity is sponsoring the concert.

### Senior Gives Voice Recital

Dale Duesing, a senior voice major in the Conservatory, will present a recital at 8 p.m. Monday, Nov. 21, in Harper Hall.

Duesing, a baritone, will be accompanied by his voice teacher, Mari Taniguchi, associate professor of music. Also assisting on the program will be oboist Ruth Dahlke, a 1965 Conservatory graduate now teaching instrumental music in Appleton public schools.

Featured works on Duesing's program will be Vision Fugitive, from "Herodiade," by Massenet and Aleko's aria, from "Aleko," by Rachmaninoff. Also included are songs by Mozart, Wolf, Richard Strauss, Respighi, Poulenc and Menotti.

Duesing was winner of the Metropolitan Opera district auditions held in Milwaukee last January.

That month he was also named among the winners of the Illinois Opera Guild-WGN Radio national opera competition. He is currently one of the national finalists for the guild's 1967 contest to be held in January.

### Gingery Wins Prize At Election Night '66

Walter Gingery, a senior, won \$229.26 toward a trip to California for the installation of Ronald Reagan as governor by correctly predicting 28 out of 29 political contests as part of Lawrence's "Election Night '66."

Gingery missed only one race between Grant Sawyer and Paul Laxalt for governor of Nevada. The contested outcome of the gubernatorial race between Lester Maddox and Howard "Bo" Callaway in Georgia was not counted, although it was one of the original 30 contests that were to be predicted.

Five other Lawrentians were declared runners-up in the contest by predicting 27 out of 29. They, and the races they missed, were Kay Rhoades, Proposition 16 in California and the Ted Agnew-George Mahoney race for governor of Maryland; Kevin Hansen, Prop. 16 and the Frank Clement-Howard Baker race for senator from Tennessee; W. Brian Berbach, Clement-Baker and the Grant Sawyer-Paul Laxalt race for governor of Nevada; Robert John, Prop. 16 and the Tim Babcock-Lee Metcalf race for senator from Montana; and Jeanette Fowler, Laxalt-Sawyer and Agnew-Mahoney.

There were no money prizes for the runners-up. Dusty Rhoades and Bob Hartwell, organizers of "Election Night '66," said they received 448 prediction cards for the contest. The average of all the cards turned in showed 26 out of 29 correct predictions.

A total of 637 cards were sold, more than enough to meet the night's expenses of \$407.74.

Rhoades and Hartwell were quite pleased with the results and want to thank in particular Howard Thelin of Conkey's Book Store, Tom Lemmons of Prange's and Charles the Florist for their assistance.



SINGER Glenn Yarbrough will give a pops-ballad concert at the Lawrence Chapel at 8 p.m., Monday, Nov. 21. Yarbrough, who has gained nation-wide acclaim as a soloist since he left the Limelighters, has recorded such hits as "Baby, the Rain Must Fall" and "It's Gonna Be Fine" in recent years.

## Broderick Announces Boenningheim Details

Courses of study and the first faculty for Lawrence's overseas center at Boenningheim, Germany, were announced this week by Francis L. Broderick, dean of Lawrence and Downer Colleges.

Broderick will be the director of the center, which opens in July, during the summer months, and will be succeeded in September by Charles Breunig, D. G. Ormsby, associate professor of history, who was on the site-selection committee, and is chairman of the three-man faculty committee on policy for overseas centers.

Breunig will continue as director of the German center until June, 1968.

Other Lawrence faculty members to be in residence for a full twelve months, July, 1967 to June, 1968, will be Dorrit Friedlander, associate professor of German, and John M. Stanley, assistant professor of religion. Each faculty member will teach one intermediate and one advanced course in his discipline.

**Regular Credit Given**  
A selection of courses will be offered during the first session of the year, July to December, during which period students will earn credit for two terms of work at Lawrence.

Intermediate German (11-12) will extend throughout the two terms of the first session. One advanced course in German literature will be given in each of the two terms.

In history, Western Civilization (1-2) will be given during both terms of the session. During term one, Broderick will teach Twentieth Century America (49), while during term two, Breunig will teach Wars and Revolutions in the Twentieth Century (58).

Religion courses available at the German center will be Problems of Religious Belief (21) and Christian Ethics (28) during the first term, and Living Religions of the World (26) and Studies in Religious Thought (37) during the second term.

During the second session, which runs from January through June, the courses will be identical to the first session except in history. During the first term of the second session Modern Europe, 1870-1914, (54) will be given in place of Twentieth Century America.

Students will attend only one of the six-month sessions. Halfway through each session there will be a recess of three weeks. Classes will be held on the first four days of the week, allowing students to attend lectures at the University of Stuttgart or have a three-day weekend for travel.

The center's director will be in charge of academic and disciplinary matters. In addition, there will be a resident supervisor of domestic services which will be provided on a contractual basis by Schiller College, a small coeducational liberal arts college eight miles away.

Marshall B. Hulbert, vice-president of Lawrence, is in charge of the campus administration of the program, and has been named General Director of Overseas Studies. Lawrence hopes to add other overseas centers in succeeding years.

### Japanese Prints To Be Exhibited

A pair of art exhibits—one of paintings and drawings by Santos Zingale, and the other of contemporary Japanese prints—will be seen during November in the Worcester Art Center.

Zingale, a University of Wisconsin faculty member, has recently been painting in Italy, and subjects derived from that experience are included in the show.

The Japanese prints are from a collection made by Dr. and Mrs. William Frackelton, and are circulated by the Milwaukee Art Center.

#### CHRISTMAS PROGRAM

A program of Christmas music will be presented by the Lawrence Concert Choir, led by Mari Taniguchi, associate professor of music, at 2:30 p.m., Friday, Dec. 2, in Memorial Chapel.



# Scriven Says God Not Dead, Perhaps 'Was Never Alive'

By MARY BETH HAASE

Michael Scriven, speaking to an overflow crowd in Harper hall on Wednesday, Nov. 16 summed up his attitude toward the "God is Dead" theological position: "I don't think he's dead because I don't think he ever lived."

In a speech titled "Proving the Nonexistence of God" Scriven, a professor in the department of history and philosophy of science at Indiana University, attacked the new theologians and presented his case for atheism.

## "Lily-Livered Attempt"

According to Scriven the "sophisticated theist" is making a "lily-livered attempt" to disguise the fact that he has become an atheist. For the term "God" he substitutes "ground of being" or "ultimate commitment" and withdraws from the discussion of God's existence.

Yet classical religion and the person who discusses God's existence today do have at least three properties of God in mind. They consider him much more good, wise and powerful than man, and capable of taking action at almost any time and place. Scriven felt that it is possible to come to a decision about the existence of this God that one can in fact prove he does not exist.

Indicating a flaw in conventional theisms, Scriven demonstrated that the existence of pain and evil cannot be reconciled with belief in a good God capable of taking action to prevent evil.

If God does not have this capability then there is nothing to be gained by worshipping him. If he has this capability, but refuses to act we are again left to our own devices and have no reason to worship him.

In both cases, he contradicts his definition, either he cannot

act, or he is evil rather than good, since he could have made us differently or intervened in our actions. This argument is commonly used in an attempt to prove God's existence.

But Scriven felt that there are much stronger grounds for saying that God does not exist. According to him the only way one can support the claim that something did not exist is to cite the fact that there is no evidence for the claim that it does exist.

Here he used the analogy of a belief in Santa Claus. A child believes in Santa because he sees evidence—gifts under the tree—that supports this belief.

As he grows older, he drops his belief not because he ever "sees" Santa's non-existence, but because he learns that there is a more likely explanation for the evidence—his parents are giving the gifts.

The fact that he can never prove that Santa does not exist does not mean that he holds open any significant possibility that Santa does. He is quite justified in saying, "There is no Santa Claus."

In some ways it is not necessary to prove God's non-existence as long as there is no evidence that such a being does exist. Scriven presented the positions given by theists, and showed that the evidence they cite actually does not prove the existence of God.

Since he saw no evidence to support the God hypothesis, Scriven came out with a strong stand for atheism, rejecting agnosticism as a defensible stand only if evidence exists and is inconclusive in proving or disproving God's existence.

For the same reason that a man can deny Santa, it is correct for him to say, "There is no God."

Nov. 18, 1966

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LAWRENCE seniors hope this sign will soon be out of date. The new sign will read "parking for Staff, Visitors, and Students." The car rule change will go to Student Senate after Thanksgiving and then to the Committee on Administration and faculty.

## Upward Bounders Return to Campus

By MARY ELLEN BLAND

There is a difference between summer Lawrence and fall Lawrence, and you can sense it as soon as you enter the campus.

The air is brisk and warm with friendliness. As you walk around you see students talking cheerfully as they hurry to their classes.

Yet even though they are in a hurry they have time enough to welcome you to their school. There is no chance of you getting homesick or lonely here because there are plenty of people around to talk with.

Of course, unless you're culturally inclined you'll have very little to do, but otherwise you're always welcome to visit the drama center, art center and any of the other buildings which may be of interest to you.

The weekend of November 11, the students from the Upward Bound program really got a sample of the true Lawrentian spirit. We were greeted heartily as though we too were college students.

## See Dress Rehearsal

The dress rehearsal of "Six Characters in Search of an Author" proved to be an interesting conversational piece in a discussion with one of the classes of education.

And no one could ever know the excitement we shared when the Vikings went for their victory over Beloit.

The fraternity houses were really nice and the fraternity guys even nicer.

I guess there really weren't too many things that could have been nicer and I, as one of the students of Upward Bound, hope that I may visit Lawrence once again.

## Three Speakers Announce Topics

James Crow, of the department of medical genetics, University of Wisconsin, will give Freshman Studies and Science Colloquium addresses on Tuesday, Nov. 29.

Crow will speak to freshmen at 10:40 a.m. in Stansbury Theatre on the Asimov book currently being read.

At 3 p.m. he will talk on "Evolutionary Advantages of Mendelian Inheritance" in room 161 of Youngchild Hall.

J. Bruce Brackenridge, Alice G. Chapman associate professor of physics, will speak in convocation at 10:40 a.m. Thursday, Dec. 1, on the topic, "Failure as a Criterion for Success."

Milwaukee industrialist William J. Grede will discuss the topic "Labor and Management in a New Era" in a public address at 7:45 p.m. Thursday, Dec. 1, in Worcester Art Center.

Grede, chairman of the board of Grede Foundries, Inc., will appear under the auspices of the Lawrence economics department.

## Calendar

Saturday, Nov. 19—

Selective Service Examination, Stansbury  
Pirandello's "Six Characters in Search of an Author,"  
Stansbury, 8 p.m.

Sunday, Nov. 20—

Film classics, "Open City"  
Stansbury 2 and 7:30 p.m.  
Lawrence Symphony Orchestra, the Chapel 8 p.m.

Monday, Nov. 21—

Senior voice recital, Dale Duesing, Harper, 8 p.m.  
Glenn Yarbrough concert, the Chapel, 8 p.m.

Tuesday, Nov. 22—

Thanksgiving vacation begins at the close of classes

Sunday, Nov. 27—

Film classics, Experimentals, Stansbury, 2 and 7:30 p.m.

Monday, Nov. 28—

Thanksgiving recess ends, classes begin 8 a.m.

## Concrete Panels Mounted on Patio

Four cast concrete panels by the internationally known sculptor Constantine Nivola, which were presented anonymously to Lawrence two years ago, have been permanently mounted in the patio of the Music-Drama Center.

The panels are studies made for a facade Nivola created from the McCormick Exposition Center in Chicago.

Three by seven feet in size, the sand-cast reliefs are made with marble chips embedded in the concrete. They are non-objective and generally architectural in design, in which the changing quality of light is a preconceived part of the plan.

Nivola, a member of the Columbia University faculty, was director of the design workshop at Harvard Graduate School of Design from 1954 to 1957, and has had frequent gallery and museum exhibitions.

Among his sculpture commissions are the Olivetti Showroom in New York City, a war memorial in Washington, D. C., and facades for the Mutual Insurance Company of Hartford and the McCormick Exposition Center in Chicago.

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## FINAL EXAMINATION SCHEDULE TERM I, 1966-67

Tuesday, December 13

8:30 a.m. Classes meeting at 2:30 M W F; Philosophy 11B; History 29

1:30 p.m. Classes meeting at 9:20 M W F

Wednesday, December 14

8:30 a.m. Classes meeting at 1:10 M W F

1:30 p.m. Classes meeting at 9:20 T T S

Thursday, December 15

8:30 a.m. Classes meeting at 8:00 T T S; Interdisc. Statistics 20; History 75

1:00 p.m. Classes meeting at 10:40 M W F

Friday, December 16

8:30 a.m. Classes meeting at 8:00 M W F; Philosophy 21; History 72 (Philosophy 21 will be examined in room 334 Main Hall)

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# Carleton Administration Attitudes Lead to Controversy, Dismissals

## Trustees' Policies Stir Student Revolt

Carleton College, a small school much like Lawrence and a fellow member of the Associated Colleges of the Midwest, is currently embroiled in an increasingly bitter struggle over the rights of students to a voice in the governing of their lives.

The climax was reached when dormitory counselor Pete Iverson, president of the Carleton Students' Association, was fired when he demanded the resignations of Dean of Men Jarchow, Dean of Women Jean Phillips, and Carleton President John Nason following the issuance of a trustees' report denying student requests for a liberalization of school social policy.

### Column Criticizes Report

Iverson's column, co-authored by Men's League President Bob Masur, criticized the report as an attempt to impose college values on students and called for a policy of non-cooperation with the school's newly formed Faculty - Administration Committee on social policy. The Carleton Students' Association is the official student government, and the Men's League has the responsibility for student government in the men's dormitories.

"We cannot cooperate with a body whose basic reasons and premises for existence are ones which we believe to be invalid," the two student leaders said.

The F-A Committee, set up by the trustees' report to determine social regulations, includes no students. Its establishment was a major issue in the trustees' deliberations, according to "Carletonian" editor Dick Sadler, and the decision to give students no vote ignored "overwhelming student support" for representation on the committee.

The set-up of the committee does revise school policy somewhat, Sadler said. Previously, social regulations were made by "administration fiat"; now the faculty will have a role in policy-making.

### Trustees Take Stand

The trustees took several other stands which were rejected by many students:

—The report said that Carleton College does not "condone" sexual intercourse by unmarried students and considers such behavior grounds for disciplinary action. No provisions were set for enforcing this policy;

—The college continued its policy of barring cars on cam-

pus. The school agreed, however, to provide more student transportation from this small Minnesota town (pop. 5000) to St. Paul and Minneapolis, 40 miles away;

—The school reaffirmed its policy of prohibiting students from living in off-campus housing;

—The question of drinking on campus, now prohibited by college rules, was referred to the F-A committee for further study; and

—The trustees gave the F-A committee the power to determine the number of "open houses" in the dormitories throughout the semester, but said that these visiting periods for men and women in each other's rooms must be "well-proctored" and students must keep their doors open at least six inches.

The trustees said they took these positions because the college has a responsibility for the moral development of students as well as their intellectual growth.

After the issuance of the trustees' report, Iverson co-signed the "Carletonian" column demanding the ouster of the top administrators. Two days later, he was dropped from the college payroll as a dormitory proctor by his superior, the dean of men, Merrill Jarchow.

The proctors are hired by the college to counsel students and to enforce school rules, Jarchow

said. "Pete is still in good standing as a student in the school," he added, "but as a proctor he showed a lack of loyalty and couldn't work with me."

Iverson's dismissal was protested by the residents of his dormitory, who almost unanimously asked for their proctor's reinstatement.

In the wake of Jarchow's action, another student proctor, John Wilson, has resigned from his position, contending that he could not enforce rules in which he did not believe.

The administration's actions have created "tremendous resentment" among students, editor Sadler contended. The younger faculty members are completely "fed up with the situation around here. Some share the students' viewpoint, but others are just fed up with the bitter atmosphere around here."

The firing of Iverson was justified by Dean of the College Willis Weatherford because the student had adopted in the newspaper column an intellectual position of "non-cooperation with regulations the enforcement of which he was paid by the college to perform."

Assistant Dean of Men John Worcester echoed this statement in a different way. "Disloyalty is disloyalty, irresponsibility is irresponsibility, that's all there is to it. What else is there to discuss?"

Despite student demonstrations for representation on the F-A committee before the trustees report was adopted, "things have pretty well died down," Sadler said. The editor has reiterated the demands that the top administrators resign, but he said that he expects no changes to take place.

The Carleton Student Association and Men's League have refused to send representatives to the F-A committee meetings, but other students are beginning to cooperate with the board. "The committee is inviting students on dormitory floors to dinner in an attempt to find out how they feel."

Sadler also defended the student demands for the ouster of the administrators. No one questioned their integrity or sincerity," he said. "We just felt that they are supporting policies rejected by most students."



FRED G. SCHRODER conducted the Lawrence Symphony Band through a three-hour clinic last Sunday, Nov. 13. The clinic, designed to introduce new band music to high school directors and students in the area, saw more than 40 new compositions previewed.

## PLACEMENT CALENDAR

Monday, November 21

Koehring Company

Thursday, Dec. 1—

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Emory University Internship

M.A.T. Program

## Below to be Soloist For Sunday Concert

Pianist Robert Below will be soloist with the Lawrence Symphony Orchestra as the ensemble plays its first concert of the season at 8 p.m. Sunday, Nov. 20, in the Chapel.

Kenneth Byler, associate professor of music, conducts the 75-member orchestra whose musicians are from the university and surrounding communities.

Below, an assistant professor of music will play Rachmaninoff's "Rhapsody on a Theme by Paganini Op. 43." Other selections on the program are "Fantasia on a Theme by Thomas Tallis," by Vaughan-Williams, and Symphony No. 8 in F Major, Op. 93, by Beethoven.

## Oshkosh Instructor To Sing In Concert

Karl Brock, instructor in voice at Wisconsin State University-Oshkosh, will present the first of this season's Conservatory Special Events concerts at 8 p.m. Thursday, Dec. 1, in Harper Hall.

Joining the Oshkosh faculty in 1965, Brock has performed throughout Wisconsin and also directs the University's opera workshop.

The Kansas-born tenor's vocal training began at the University of Kansas, was interrupted by four years of wartime infantry service during World War II and then resumed under a special scholarship with former Metropolitan tenor Paul Althouse, with whom Brock studied until Althouse died in 1954.

During his five to six years of study with Althouse, Brock sang frequently with the Little Orchestra Society, City Center Opera Festival, the Bach Cantata Society, NBC-TV Opera and at the Tanglewood Festival.

In 1955 Brock went to Europe, where he gained recognition as both a concert and operatic singer.

## Union Committee Plans Art Show

In an effort to provide an opportunity for Lawrence students to demonstrate their artistic talents, the Union Committee of the Student Senate is sponsoring an all-school art show on March 1-2, 1967.

The entire student body and all faculty members are eligible to submit entries in any media they wish. This includes a photography contest and a competition in political cartoons designed to be a satire on Lawrence life.

Entries will be divided into categories, and winners will be selected in each.

The show, which will be held in the Union, is not limited to art majors, but is designed to allow non-art majors to exhibit their artistic leanings. Exhibits will be on sale at the artists' discretion.

The show is being arranged by Barb Willen and Sara Battersby.

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# 'Six Characters' Produces Good, But Uneven Theatre

## Strong, Weak Points Make a 'Good' Job

By WILLIAM TEMPLE DAVIS

The essential purpose of "Six Characters in Search of an Author" by Luigi Pirandello is to demonstrate the difference between pretense and reality. This is done by contrasting unreal characters who have a permanent and fixed reality with real actors who have a transitory and fleeting reality. Contrast is heightened by demonstrating the unreal characters and their real emotions with the real, three-dimensional actors and their fleeting concerns.

This production of Pirandello's difficult, talky work begins by transforming the Stansbury stage into a different stage equipped with a prompt box and peopled by a professional acting company. This transformation gives us the proper aesthetic distance.

The opening scene was directed with skill and a magnificent sense of timing by F. Theodore Cloak and acted by Missie Stone, Rufus Cadigan, Christine Kaufman, Lynda Reynolds, Donn Burleigh, Roberta Rickett, Jacob Stockinger, Sara Johnson and John Whipple as members of the company assisted by Hugh Gray, David Blake, Peter MacLaurin, Bud Walsh, Scott Lewis, Kenneth Craddock and Neil Hiller as various theatre employees. Together they gave a sense of ease and cooperation that would exist in a situation of this kind.

These actors as well as all the others were clothed in rather dark costumes, designed by Anne Glasner, that faded into the background except when brought out by the lighting, designed by Joseph A. Hopfensperger.

### Entrance Weak

The entrance of the six characters should have been so dramatic and unreal that the Manager, played by Stephan Rosenfield, would have had to listen. By only presenting this important entrance with lighting it did not give any justification for letting them stay and not just throwing them out.

During the first act Mark Keller, as the Father, did not show the same strength when presenting the background of the action to the Manager as he did so well when in conflict with the Step-Daughter. If he can bring up this part of the play through greater belief in it, the whole play will gain in depth because the audience will have a deeper understanding of the action that has preceded what they are to witness.

The first act also fell down a little at the end where the actors of the company lose the feeling of spontaneity and comradeship that they showed at the beginning.

Pirandello subtitles this play "A Comedy In The Making" and the comedy bursts out in the second act when a scene is first lived by the Father and the Step-Daughter and then immediately recreated by the Leading Lady (Missie Stone) and the Leading Man (Rufus Cadigan). The humor was well-prepared for by Rosenfield who, however, failed throughout the play to demonstrate any sense of communication or involvement at all.

### "Real" Scene Lacks Power

The "real," "live" scene between the Father and the Step-Daughter did not have the reality and power that confrontations between these two characters had had in the first act, but it was strong enough to provide a vivid contrast to the same scene as played very humorously by members of the company.

When the Father and Step-Daughter continue the scene it has more passion than before but again some of the effectiveness was lost, this time through the only adequate and never excellent acting of Susan Hesse as the Mother. Throughout the play Miss Hesse never displayed more than adequacy in a part that if properly handled could provide a totally new dimension to the action. Her lack of depth and a good responsive voice was a serious flaw that was only partially overcome.

This act showed a marked lack in sense of rhythm and timing which hindered it. The entrance

of Madame Pace, competently portrayed by Sally Price, was done by means of an old magician's trick, a two-way mirror. Joseph A. Hopfensperger, who designed the set, created an effect here which caught and held everyone's attention in the manner that the entrance of the original six characters should have.

### Keller Grasps Full Role

In the final act Joanne Ristau displayed another facet of the Step-Daughter in a wistful scene with Ben R. Schneider, Jr. as the Boy and Suzanne Mary Glasner as the Child. This short scene displayed the variety that Miss Ristau brought to her part. In this act Mark Keller finally grasped the full dimension of his role and kept everything at a high pitch of intensity with only one brief lapse back into his style in the first act.

Act Three is also the act in which the Son, Robert Suettinger, burst forth with a virtuoso display of power and timing that swept the play to its inevitable conclusion which was capped by a soul-rending line by the Father and a short, poorly given speech by the Manager which slightly destroyed the power of the ending.

The generally good level of the direction, cast and entire production together with a small but receptive audience made the evening an enjoyable one.



MARK HELLER and Joanne Ristau are among the cast members of the Lawrence University Theater production of Pirandello's "Six Characters in Search of an Author." Directed by F. Theodore Cloak, the play will be performed for the last time at 8 p.m. tonight in Stansbury Theatre.

## Publishers Accept Research Papers

J. Bruce Brackenridge, associate professor of physics, recently received word that his paper, "Criteria for Quantitative Schlieren Interferometry," has been accepted for publication in the journal "Applied Optics."

The paper is a result of work done with graduate student Jon Peterka at Brown University last year while Brackenridge was on leave. Brackenridge first started research in this field with Paul Gilbert, professor of physics, now retired.

As Number 26 in its Anthropological Papers series, the University of Michigan has published "Two Stratified Sites on the Door Peninsula of Wisconsin," by Ronald J. Mason, assistant professor of anthropology.

The publication comprises a description and analysis of cultural remains from excavations that Mason directed at the Mero and Heins Creek sites in Door County.

## LITTLE MAN ON CAMPUS



TO LAWRENCE STUDENTS:  
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# Lawrentian Feature Section

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Nov. 18, 1966

The LAWRENTIAN

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## FILM CLASSICS

### Open City

by DAVID C. ELLIOTT

It would seem that most of us are really not "with it." Our reality should not exist for us, we are adrift and desolate, we have not been called out of the void and made form: we are not in the movies. That is the crime of which many contemporary films would seem to accuse us.

Orson Welles said that film is primarily an infinite ribbon of dream, but many of the young film-makers will not listen. Andy Warhol has shown us that real, real reality is a stupefying barrage of psychedelic banalities. Jen-luc Godard has demonstrated that real people are flip, tough, gay, cynical, sensitive and, above all, on film.

The producers of "Mondo Cane" and "Malamondo" have junked all that art stuff and given us the real, inside story through the candid cameras of their roving international pornographers. Supposedly these people could redeem John Keats with a joyous shout: my name is writ on celluloid!

This week's film, "Open City" is partially responsible for the above nonsense. Made in 1945 while the Germans were still in Rome, it documents with ruthless objectivity the Italian Resistance movement as seen by three people: a leftist, a priest and a woman (Anna Magnani).

If you remember the airbase attack scene in Kubrick's "Dr. Strangelove" you will have a good idea of the naked documentary naturalism of "Open City."

Directed by Roberto Rossellini and partially written by Federico Fellini, the picture inaugurated Italian neo-realism and made documentation an obsession which still endures, usually perverted, unto this day. The failure of today's bright young things is in believing that film does not depict reality, it is reality. It is an old confusion in art generally, a quickly tiresome one in motion pictures.

The Italians have handled the problem most successfully. Fellini's "La Dolce Vita" and "8½" are objectivity frankly seen through the illuminating lens of subjective genius. Rossellini's "Paisan" and "Open City" are objectivity revered by a self-effacing subjective intelligence.

"Open City" complements objectivity by being absolutely anti-German. It is true to life in showing the violent prejudice of the common people in Rome in full fury, in showing war to be rabidly partisan and not rationally speculative, in showing public and private passions united as one vision.

"Open City" will be shown in Stansbury Hall at 2 p.m. and 7:30 p.m. this coming Sunday.

## Student to Present One-Act; 'Le Miracle De Theophile'

By NEIL HILLER

"Le Miracle de Theophile," the first student directed one-act to be presented this year, will be staged in the Experimental Theatre December 6 and 7 at 7 p.m. "Theophile" was written during

the 13th century by Ruteubuf. The forthcoming production will be in a modern French adaptation by Sue Campbell, who is also directing the play.

Ruteubuf is better known for his satirical poetry than for his dramas. Some of the satirical qualities of his poetry come out in his comments on the monistic orders in "Theophile."

The play presents the story of how Theophile, a priest, loses his possessions and his position, despairs, and sells his soul to the devil. In his play, Satan is a sly devil, who, because he has lost souls before by devious means, insists that Theophile sign a contract. When Theophile wants to recant, he can't—the devil has it in writing.

Theophile's predicament is resolved when Mary retrieves his contract from the devil, and his soul is therefore saved. This was the first play in which Mary was depicted as directly intervening in human affairs.

For about 60 years after it was written, the story of Theophile was used in the mass. By that time, the meaning of the story was obscured by over-interpretation, and the drama was removed from inside of the church to the steps outside.

The forthcoming production seeks to preserve the historical and entertainment value of "Theophile" by presenting the play as authentically as possible. The reproduction of a simultaneous set, accurate costumes, and appropriate music is complemented by the 13th century mime and abracadabra of the production.

The Lawrence University Reader's Theatre will present **Everyman** and **The Wakefield Noah** December 2 in River-view Lounge and December 3 at The Cavern. Jim Lannon has announced the following casts for the readings of the two 15th century English dramas:

#### THE WAKEFIELD NOAH

Noah ..... Jeff Jones  
God ..... Bill Peck  
Mrs. Noah ..... Liz Tulsky  
1st Son ..... Bob Suettinger  
2nd Son ..... Jim Fry  
3rd Son ..... Jim Fawcett  
1st Wife ..... Barbara Macy  
2nd Wife ..... Anne Davis  
3rd Wife ..... Tony Vaughan

#### EVERYMAN

Messenger ..... Jim Fry  
God ..... Bob Suettinger  
Death ..... Jeff Jones  
Everyman ..... Jim Fawcett  
Fellowship ..... Bill Peck  
Cousin ..... Tony Vaughan  
Kindred ..... Anne Davis  
Goods ..... Barbara Macy  
Good Deeds ..... Bob Suettinger  
Knowledge ..... Liz Tulsky  
Confession ..... Jeff Jones  
Beauty ..... Anne Davis  
Strength ..... Jim Fry  
Discretion ..... Tony Vaughan  
Five Wits ..... Bill Peck  
Angel ..... Barbara Macy  
Doctor ..... Jim Fry

## Schneider Clarifies Objections To Freshman Studies Program

### Professor Attacks Mandatory Course

By NANCY KAPLAN

In a recent interview with the Lawrentian, Harold K. Schneider, associate professor of anthropology, outlined the reasons for the anthropology department's refusal to participate in the Freshman Studies program.

In essence, the objection is expressed in a pamphlet called "The College and World Affairs" in its 1964 issue. The pamphlet, financed by the Hazen Foundation, is written by college presidents and educators from several well-known colleges across the country.

#### No Anthropologists

Not a single member of the committee is an anthropologist, but, Schneider points out, they do see that "a new strategy must be devised to divest learning of its present provincialism, or more properly of its historical and current preoccupation with the heritage of Western civilization."

Schneider has never taught Freshman Studies, but he feels that the course "pervades the whole campus—I know what's happening in it," and he and other anthropologists have been trying to make other members of the faculty familiar with the basic overemphases and flaws in the program.

He says that "being anthropologists seems to make us especially sensitive" to these problems, and the lack of understanding of "the concept of culture" obstructs the rest of the faculty from seeing the narrowness of the course as it now stands.

#### Suggestions Ignored

Various suggestions from the anthropology department for a modified reading list and approach to the course have been to no avail, so the objectors have "resorted to violence" by refusing to participate in the program because it represents "all that we abhor."

In the spring of 1965 three members of the anthropology department issued a "manifesto" to members of the faculty who they felt would consider the statement carefully. The outcome of the manifesto was that a committee was set up to determine faculty opinion about Freshman Studies.

There was only a 50 percent response to a questionnaire, and from the faculty members who did respond, only four agreed that the course should not be given. So with the reaction being generally that the course should be taught, the anthropologists maintain their original objections to the course as a whole and virtually boycott participation in it.

#### Four Main Objections

The four major objections to the course which the department members outline are the following:

Humanistic Bias  
Provincialism  
Inadequacy for Writing and Analytical Thinking  
Lack of Academic Freedom

In the first objection, to humanistic bias, the anthropologists feel that the general academic recognition of the existence of two general modes of thought, science and humanism, is abandoned. They consider a balance of these two approaches to education essential, and they feel it does not occur in Freshman Studies.

The consistent emphasis on the "classics," they feel, tends to convey to the student that only the Graeco-Roman-Judeo-Christian tradition is important. They further see poor attention given to the social sciences because the works read in the course are inadequate representation of the discipline.

The "provincialism" of Freshman Studies constitutes the second category of the objection and is illustrated by the fact that the course is limited to the Western humanistic traditional view. Schneider and his colleagues consider the course deficient because it purports that "talking about great ideas is the same as having intellectual experiences."

#### Must Understand Culture

Schneider sees students in Freshman Studies experiencing only the theoretical level of culture, never the empirical, because all the ideas they hear are out of context, isolated from the culture which produced them.

He sees a lack of "participation" in the material discussed in Freshman Studies. He emphasizes this by saying that "great ideas don't occur in a cultural vacuum—they occur in a specific culture," and you must have an understanding of the culture in order to see the importance of its ideas.

Anthropologists see Freshman Studies as teaching Westernism, which they feel is dangerous because it implies that Western tradition is superior to others. They maintain that such views "are not justifiable on any

grounds but pure prejudice."

The approach they prefer over this "absolutism" is one of "relativism" because anthropologists "view the world as a plurality of cultures." They feel that "the argument that this plurality cannot be adequately sampled in Freshman Studies is a criticism of the course rather than a refutation of the argument."

The anthropologists disagree with the faculty members participating in the program who say that the course teaches thinking and analytical writing.

#### No Best Method

The premise for the objection is the actual relativism of both thinking and writing to particular cultures or disciplines. Schneider and his colleagues object to the idea of standardization of these two processes. They feel it is "ridiculous to think that one best method can be taught" in Freshman Studies because both good writing and thinking vary with context and individual.

Lack of academic freedom is the last aspect of the Freshman Studies program to which the anthropologists object. This objection is based on the fact that books for the course are chosen by a group, and therefore the instructor who disagrees with the selections and the dominant faction (humanistic-Western bias) must teach to some degree in conformity with the structure that has been established.

They feel that this is "poor pedagogy to require persons to teach material for which in all good conscience they have no respect."

Schneider generalizes the argument by saying that education is supposed to entail a search for truth and that "truth is not a little thing just in the West."

At the core of the anthropologists' objections to Freshman Studies is "the abysmal ignorance to other than the Western mode of thought" which is so prevalent in today's teaching.

#### Attempts Ineffective

Schneider goes on to say that in the 14 years he has been at Lawrence, there have been "a few vague attempts" to deal with other modes of thought, but none has been effective enough.

In conclusion, Schneider adds that the instructors who plan the Freshman Studies program "are kidding themselves by thinking that Western civilization is the only important thing," and that by treating the course as they do, they are cheating the student.

In reference to the anthropologists' past difficulty in making the rest of the faculty see their objections to the course, Schneider says, "we have to find some way to break it open."

In the next issue of the Lawrentian, Herbert K. Tjossem, head of Freshman Studies, will respond to the criticisms levied against the course.



HAROLD SCHNEIDER

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## From the Editorial Board

### The Faculty's Duty

At this point in the term students' graded mid-terms are being returned to them while they prepare papers for the end of the term. There is concern among students over the time lapse between the date papers are due and when they are returned. Why should Lawrentians have to have tests given back two or three weeks after they are taken? If the purpose of a course is merely to obtain a grade, then this tardiness on the part of the faculty is acceptable.

However, most students have come to Lawrence to receive an education, not grades. Tests and papers are an important part of this educational process, but when they are returned so long after completion they are of little or no value to the students. Sometimes papers are never returned. Over a three week period, students lose much of their original enthusiasm for and familiarity with the test material or paper. Whereas, if their ideas were promptly reviewed and commented upon, the educational process would be continuous rather than interrupted.

In addition, many students choose a small private college for the individual and extra faculty attention they will receive. Apparently a number of the faculty seem to prefer to put student projects second to outside interests.

Term papers are due, or soon will be, and there is no excuse for returning papers to even a large class more than a week to ten days after they are submitted. This would encourage faculty members to assign no more than they can correct in this length of time and perhaps to stagger due dates of papers for their own convenience.

We hope that students will not be afraid to object to the faculty's present behavior toward student work.

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## Letters to the Editor ...

Letters to the Editor must be typed double-spaced, kept as short as possible and submitted to the Lawrentian office no later than 7 p.m. Wednesday evening. All letters thus submitted and neither libelous nor in bad taste will receive publication. The Lawrentian reserves the right to make stylistic changes and to excerpt in order to facilitate printing, without changing editorial content. All letters must be signed but names may be withheld from publication for sufficient cause.

### ACTION NEEDED

To the Editor:

We, the members of Phi Kappa Tau Fraternity, feel it the responsibility of Lawrence University to guarantee the security of its female membership.

Recent incidents, however, indicate Lawrence's failure to accept this responsibility. The series of break-ins this summer at Colman Hall together with the burglary at Ormsby Hall, October 30th, show Lawrence's disinterest in this area.

The administration throughout this continued series of offenses has failed to instigate any definite preventative measures.

In the absence of definite administrative measures, we, the members of Phi Kappa Tau Fraternity, offer the two following suggestions:

First, we desire that some type of police force be formed to patrol the campus. Whether the patrol be composed of students as on other campuses or of hired or local policemen is the choice of the administration. It might be suggested that the University allow a student force to patrol the campus from 10:00 p.m. to 1:30 a.m. and a professional force from 1:30 a.m. to daybreak.

Second, we feel a new lighting system should be undertaken immediately which would illuminate dormitories and busy sidewalks. This system would be instituted temporarily in anticipation of the new landscape plan since the new plan offers no immediate protection.

The University may find that the institution of these measures may serve not only to insure the security of its female members, but also to prevent the occurrence of thefts and vandalism on the campus.

Feeling the possibilities of such a proposal beneficial, we, the members of Phi Kappa Tau Fraternity, suggest their acceptance.

PHI KAPPA TAU  
 MU CHAPTER

### COMBAT CANOODLING!

To the Editor:

Almost unawares Lawrence has entered into a time of moral crisis and of rare opportunity, and I wish to voice a cry for speedy and virtuous action.

The amount of profligate hand-holding and clandestine canoodling here has reached monstrous proportion; campus morality seems very nearly on its deathbed.

And miraculously enough, the old Presbyterian church is being razed at this very moment. I suggest that swift action be taken, that the too-comfortable and tempting sofas all over campus (especially in the Union) be replaced with pews, and that stained-glass windows also be installed.

Not only will these reminders of 100% American morality tend to inhibit wild Lawrentians who are really good at heart but they will also make lounges dark enough so that more bestial students will be invisible and unquestionably above criticism of parents and visitors.

This pleasant preservation of old symbols will have an edifying thematic effect as well as a beneficial practical effect. It will reflect our nostalgic memory of out-moded schools of thought even as the happy, efficient realm of administrative policy replaces the untidy and indefinite domain of personal ethics.

My fellow students, join me in this effort! We may never have a chance like this again.

EILEEN CHASE

\*\*\*

### NO APATHY HERE

To the Editor:

Student apathy? Fictitious. The Election Night '66 was a super-success and excellent example of what can be done by LU students. May we see more of Election Nights and other original activity.

DOUGLAS KIMBALL  
 KEN PARENT  
 CHARLES BREITZKE

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## Geographic Origins Of Students Listed

Lawrence University students come from 43 states, the District of Columbia and eight foreign nations this year.

This is a slightly larger geographical spread of states than last year when 40 were recorded but considerably smaller in foreign representation.

Last year 13 foreign nations were on the student roster. In 1964-65, the distribution was 38 states and 18 foreign nations.

Wisconsin leads the list with 438 students, as compared with 379 last year, 146 of these are from the Fox River Valley area, contrasted with 100 in 1965-66.

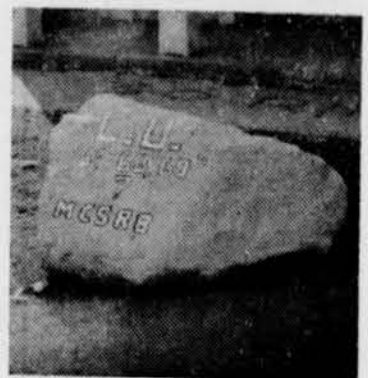
Another 114 are from Milwaukee or its suburbs, a figure identical to last year. There are 79 students from Appleton, 12 from Neenah, 11 each from Oshkosh and Menasha, and 10 from Kaukauna.

Illinois is second on the list with 304 students (opposed to 340 last year), while Minnesota is third with 115.

Other states contributing major numbers of students are: Ohio, 46; Massachusetts, 43; Michigan, 38; Indiana, 33; New York, 30; Iowa, 25; Missouri, 20; Connecticut and Pennsylvania, 19 each; New Jersey, 17 and California, 16.

States contributing fewer than 10 students are: Arizona, Alabama, Arkansas, Colorado, Florida, Hawaii, Idaho, Kansas, Kentucky, Louisiana, Maryland, Montana, Nebraska, Nevada, New Hampshire, New Mexico, North Dakota, Oklahoma, Oregon, Rhode Island, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia and Wyoming, in addition to the District of Columbia.

Foreign nations and territories are Canada, Canal Zone, Germany, Japan, Panama, West Cameroon, Zambia and Taiwan.



THE TRADITIONAL ROCK (upper picture) was joined on the campus in the last month by a new rock (lower) which still rests in front of the Union. The old rock lies in a shallow grave behind Plantz.





**GERRY GATZKE** runs against the Beloit defensive line with John Williams and John Oppenheim providing the necessary blocking. Gatzke, a key man in Lawrence's 48 to 7 trouncing of Beloit, is watched by Viking Chuck McKee. The victory gave the Lawrence University Vikings a share of the Midwest Conference championship.

## Vikes Roll Over Beloit 48-7 To Gain Conference Honors

Behind ferocious blocking in the offensive line and an afternoon full of inspired play by the defensive backs, the Lawrence University Vikings rolled to a share of the Midwest Conference championship by overwhelming Beloit 48-7.

The title was Lawrence's first in 15 years and the point total the greatest run up by a Lawrence team since 1953.

The game turned in favor of the Vikes early, as, on the first play of the game, Chip Taggart intercepted a long pass and Lawrence had the ball. The march sputtered and a field goal attempt by Hietpas was wide, but Lawrence had established control.

### Touchdowns Follow

After that failure followed a long line of touchdowns. In the first quarter, Dave Crowell took a 27 yard pass from McKee for the first TD. In the second quarter, Steve Figi broke through and sprinted for Lawrence's longest touchdown run of the year, 43 yards. Also in the second quarter, Gerry Gatzke culminated a drive with a ten yard run, and the Vikes led 21-0 at halftime.

Early in the third period, Beloit's Charley Ellis broke through and blocked one of McKee's punts. Beloit marched in for the score from the 21, the final play being a 13 yard pass from half-back Mike Phillips to tight end Bill Lambert.

The Vikes quickly retaliated.

After an exchange of punts, the Buc's George Lindenberg fielded a punt on his own three, was hit by Dave Crowell, and fumbled into his own end-zone, where Dave Mielke picked it up for six points.

Steve Figi scored again in the third period as he dove one yard for the score, and Lawrence led 35-7.

It was far from over as McKee kept the pressure up, this time in the air. He hit Rod Clark, who took the ball to the three. After a running play was unsuccessful, McKee rolled to his right and hit Crowell in the end zone for another score.

With the second offensive team in, Dave Fraseh directed the team to another score, hitting Rick Miller for a 13-yard TD pass. Hietpas missed his first conversion attempt of the year, breaking his string at 23, and the Vikes had it, 48-7.

Although Beloit contained Chuck McKee to eight yards rushing and no touchdowns, they left themselves open for the hard running of Figi and Gatzke who ripped up the middle time after time.

### Figi, Gatzke Gain

Figi picked 143 yards in 16 carries and Gatzke plowed for 76 in 13 carries. McKee was held to eight yards in 13 carries, his smallest total this year. McKee however hit on 10 of 14 passes for two touchdowns. He also called an excellent game, time after time catching Beloit shifting along with the Vikes' man in motion and hitting the vulnerable spot with a counter-action play.

The defensive backs, Dennis Kirchoff, Ken Koskelin, John Biolo, and Chip Taggart deserve much of the credit for the win. Stutz is the league's best passing quarterback and they held him to 10 completions out of 31 attempts for 113 yards. Stutz also had four intercepted, three of them picked off by Kirchoff. The defensive line did an excellent job also, allowing only 19 yards of rushing.

This was by far the Vikes' best game of the season. It showed them at their best in all phases of the game, defense, running, passing. After watching them play this game, they looked like champions.

## Vike Swimmers Begin Practice

The 1966-67 Lawrence swim team, under the direction of Coach Gene Davis, has begun practice for the upcoming season.

Led by captain Pete House, a squad of 19 varsity swimmers has been working out since Nov. 1. Among them are six returning lettermen: juniors Hugh Denison, Pete House, Ken Melnick and John Sanders, and seniors John Isaac and Dana Zitek. Also practicing are ten freshman swimmers.

The Vikes' first meet will be the Knox Relays on Dec. 3. The meet, which Lawrence last entered seven years ago, will include both frosh and varsity men and should prove to be staunch opening competition.

Davis anticipates a good season this year, with a strong basic team led by experienced lettermen, but lacking somewhat in depth, with an unbalanced squad of 12 sophomores and only two seniors. The Vikes are possible conference contenders, with even brighter prospects possible if the inexperienced swimmers develop well as the season progresses.

### BASKETBALL SCHEDULE

Coach: Clyde E. Rusk

Saturday, Dec. 3	Away
Milton College	
Friday, Dec. 9	
Carroll College	Home, 7:30
Thursday, Friday, Dec. 29-30	
Holiday Tournament, St. Norbert, Carthage, North Park, Lawrence	Home 7:00-9:00
Friday, Jan. 6	
St. Olaf	Home, 7:30
Saturday, Jan. 7	
Carleton	Home, 1:30
Friday, Jan. 13	
Cornell	Away
Saturday, Jan. 14	
Grinnell	Away
Friday, Jan. 20	
Coe	Away
Saturday, Jan. 21	
Beloit (vars. and frosh)	Away
Friday, Jan. 27	
Knox	Home, 7:30
Saturday, Jan. 28	
Monmouth	Home, 1:30
Friday, Feb. 3	
Knox	Away
Saturday, Feb. 4	
Monmouth	Away
Saturday, Feb. 11	
Beloit (varsity and frosh)	Home 6:00-8:00
Friday Feb. 17	
St. Olaf	Away
Saturday, Feb. 18	
Carleton	Away
Saturday, Feb. 25	
Ripon (varsity and frosh)	Home 6:00-8:00
Saturday, March 4	
Ripon (varsity and frosh)	Away
Friday, March 10	
Cornell	Home, 7:30
Saturday, March 11	
Grinnell	Home, 1:30

## Basketball Squad Begins Play Dec. 9

Twelve varsity hopefuls reported to the first Viking basketball practice of the 1966-67 season last November 1, and three more players joined the squad at the end of the football season. Under the guidance of Coach Clyde Rusk, these 15 players have been preparing for the 22 game season which begins December 3 at Milton College.

The squad has five returning lettermen, headed by Dick Schultz, the only senior on the team. Juniors Brian Bock, Don Brooke, Steve Simon and Dennis Kirchoff also saw a great deal of action last year. Coach Rusk is confident that their experience, with help from a large group of talented sophomores, will lead the Vikes to a successful season.

Rusk emphasized that he is expecting several sophs, notably Brad Childs and Bob Townsend and the center spot, to see a great deal of action.

This year's squad has the height which has been lacking in previous years, and Rusk feels that this will help to strengthen the Vikes' defensive play, an area in which they were weak last year. In an attempt to further develop this strength, Rusk has been concentrating on the defense in recent practices.

The Vikings made their first public appearance last Thursday against the freshmen. Their first home game is December 9, against Carroll College.

### WRESTLING SCHEDULE

Coach: Ronald D. Roberts

Saturday, Dec. 3	
Quadrangular at Carthage (Lawrence, Ripon, Carthage, North Park)	Away
Saturday, Jan. 7	
St. Norbert	Away
Saturday, Jan. 14	
M.I.T.	Home, 1:30
Saturday, Jan. 21	
Lawrence at Beloit (Triple Dual—Cornell, Coe, Grinnell)	Away
Saturday, Jan. 28	
Carleton	Home 9:00 a.m.
Saturday, Jan. 28	
St. Olaf	Home, 12 noon
Saturday, Feb. 4	
Ripon (varsity and frosh)	Away
Saturday, Feb. 11	
Knox, and Monmouth at Monmouth (Double Dual)	Away
Fri. p.m. and Sat. Feb. 18-19	
Lawrence Invitational (Lawrence, Carroll, Northland, M.I.T., St. Norbert, Carthage, U. of Chicago, Ripon)	Home
Friday, Feb. 24	
Lawrence vs. Beloit (varsity and frosh)	Home, 4:00
Friday, Saturday, March 3-4	
Midwest Conference meet at Coe College, Cedar Rapids, Iowa	Away
FRESHMAN SCHEDULE	
Saturday, Feb. 4	
Ripon	Away
Wednesday, Feb. 15	
M. I. T.	Away
Friday, Feb. 24	
Beloit	Home, 4:00

Tree Frog by Martin Woodhouse  
The Zinzen Road by Fletcher Knebel  
At Bertram's Hotel by Agatha Christie  
The Trouble Bush by Earl Schenck Miero  
Conjectures of a Guilty Bystander by Thomas Merton  
The Jury Returns by Louis Nizer  
Hammershjoeld by Emery Kelean  
La Vida by Oscar Lewis  
The Horizon Book of Ancient Rome by editors of Horizon Magazine  
The American Heritage Picture History of World War II by C. L. Sulzberger

Encyclopedia of the Arts by Herbert Reed (consulting editor)  
Yankee Nomad (a photographic odyssey) by David Douglas Duncan  
Great Houses of America by Henry L. Williams and Ottalie K. Williams  
The Films of W. C. Fields by Donald Deschner  
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# Football Team Winds Up Season With Share In Conference Title

## Three-Way Tie Tops Off ACM

After much speculating and waiting, and a little dreaming, Lawrence football brought home a share of its first football title in 15 years by defeating Beloit last week, 48-7.

At the outset of the season, Vike Coach Ron Roberts had stated that he thought this year could definitely be a championship year for Lawrence. Roberts was not taken lightly as last year. In his pre-season prediction for the Vikes, Roberts foretold a new era in football at Lawrence.

He said that Lawrence would have better than a .500 season, would finish in the first division, and would play a large role in determining the champion. He was proven more than right as Lawrence ended with a 5-3 mark, good for third place in the conference, and came within three points of tying for the championship.

This year Lawrence had suffered few losses to graduation and was considered a definite threat to defending champ Ripon by those who knew in the Midwest Conference. Heading the team were five returning players who had made second team all-conference and several who had been passed over.

The season started in fine style as the Vikes rolled over Carleton 21-0 in the opener in the Bowl. The Lawrence offense looked very potent, with Chuck McKee scoring twice and throwing for one TD. The defense was tough when it had to be and kept the Carls without a score.

In the second, and what turned out to be the most important

game of the year in the league, Lawrence traveled to Northfield, Minnesota, where they met St. Olaf. The Oles had a lot of talent on their team, and outgained Lawrence considerably, but the Vikes, who came from behind three times, posted a 24-21 victory.

The victory came on a fourth quarter pass from Chuck McKee to Dave Crowell. The Vike defense held on against a determined drive by the Oles, and the Vikes won, as the game ended with St. Olaf on the Vikes 15-yard line.

The league leading Vikes invaded Cornell the next week, with the Rams also one of the undefeated multitude. Lawrence seemed to have control of the game early, but defensive lapses let Cornell score two quick TD's and the Vikes' lead was cut to 21-20 in the third quarter. They came roaring back behind the running of McKee, and had rolled up a 35-20 victory when it was over.

The next week against Knox at home, the Vikes did wrap it up early by scoring two touchdowns before Knox ran a play from scrimmage. The defense held on to preserve another 21-0 victory.

Next week was The Battle. Ripon and Lawrence both undefeated meeting for the first time in the Lawrence Bowl at Lawrence's Homecoming. The first half was dismal as the Vikes gained less than 50 yards and Ripon posted two field goals for a 6-0 halftime lead. Lawrence came back and took the lead in the third quarter, but a touchdown drive by Ripon in the fourth quarter put them ahead 13-7. That was the final and some Lawrence fans had begun to give up hope.

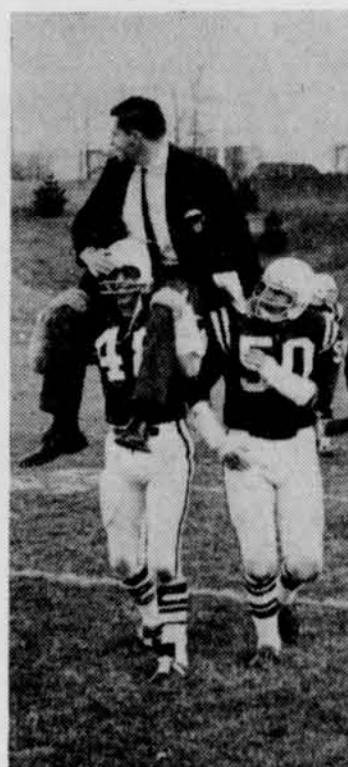
Lawrence next traveled to Grinnell. The Pioneers hadn't won a game yet and Lawrence was still suffering from the let-down the week before. Lawrence had control of the game but had trouble putting points on the

scoreboard. Finally they won 18-6, with no great effort by any part of the team.

Again on the road, Lawrence went to Monmouth, looking for a win but also looking to the St. Olaf-Ripon game. Lawrence played a lethargic first half, but a phone call at half-time informing the team that St. Olaf was beating Ripon was enough. The Vikes scored four of the first five times they had the ball and won 31-7. St. Olaf won and set up the possibility for a three way tie.

Lawrence, capitalizing on its "opportunity for greatness," did not let it get by them. They crushed Beloit 48-7 for the victory and a share of the Midwest conference title.

Lawrence, of the three champs, will be least hurt by graduation, and most people connected with Lawrence football feel that next year they will share the title with no one.



A VICTORIOUS Coach Roberts is carried off the field by Craig Campbell and David Rooser.

## SIDELINE HIGHLIGHTS

By ROD CLARK

I guess there is a lot of space on the sports page this week devoted to the football team. But since this is the first championship in anything Lawrence has had for a while, since the swimmers splashed to victory in 1964, it sort of seems as if it's worth it.

For the season, I ended up with a respectable 19-6 record on my predictions, finishing up with a flurry hitting on four of five last week.

The final statistics were released by the conference this week, placing Lawrence fourth in team offense and third in defense.

St. Olaf led the league in both offense and defense, lending credibility to those who said all along that St. Olaf was the best team in the league. Lawrence played perhaps its best game of the year in defeating the Oles in the second game of the campaign. Maybe it was luck, maybe not.

Ripon was second in both categories, and Cornell was third in team offense and Lawrence fourth. The Vikes, however, had the stingiest defense when it came to giving up points. The Vikes allowed only 74 points all year, less than ten per game, and scored 205, an average of better than 24 points per game.

Chuck McKee, who did not score in the last game, lost the lead in the scoring race to his rivals Dave Krahn and Al Long. Each of them ended up with 13 touchdowns for 78 points. McKee had 11 TDs and 1 extra point for 68 points. Gary Hietpas tied for seventh place in scoring with 36 points, 1 touchdown, 21 extra points, and 3 field goals. Dave Crowell was 5th in scoring with 5 TDs and one two point conversion, while Steve Figi tied for 17th with 5 TDs.

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## Phis Down Betas; Win Quad Football

The 1966 IF football championship was decided last week with a playoff between the Betas and the Phi Delt, with the Phis coming out on the long end of a 14-6 score.

The game remained scoreless in the first half, with both teams concentrating on defense. The only scoring threat was made by the Phis, but they lost the ball on downs deep in Beta territory.

Midway through the second half the Betas looked like they might break the ice when they moved to the Phi Delt five yard line with two plays remaining. However, on the next play the ball was deflected by a receiver and intercepted by Bill Godfrey, who ran it back to midfield.

### Bock Hits Kenney

Brian Bock lost no time in finding Pat Kenney in the end zone for a touchdown and a 7-0 lead. After an exchange of punts the Phis again came charging down field to score, this time Bock hitting Larry Stoune for the six points.

The Betas were finally able to mount an attack, climaxed by a Bruce Elliott to John Scales TD pass, but the Phis were able to maintain ball control and run out the clock.

### FINAL STANDINGS

Phi Delt	9	1
Betas	9	1
Fijis	6	4
Delts	3	7
Taus	2	8
Sig Eps	1	9

### Volleyball Underway

The IF volleyball league season moved past the halfway mark with Delts looking like the only team capable of winning consistently. They are currently in first place with a perfect 6-0 record, followed by the Taus, Fijis, and Phis, all with 3 wins and 3 losses, the Betas at 2-4 and the Sig Eps with a 1-5 record. With the football season completed and volleyball drawing to a close, the interfraternity swimming meet is the last activity scheduled for first term.

### The standings:

Delts	6	0
Taus	3	3
Phis	3	3
Fijis	3	3
Betas	2	4
Sig Eps	1	5

<b>SWIMMING SCHEDULE</b>	
Coach: Gene Davis	
<b>Saturday, Dec. 3</b>	
Knox Relays	Galesburg, Ill.
<b>Saturday, Jan. 7</b>	
University of Chicago	Chicago
<b>Friday, Jan. 13</b>	
St. Olaf	Home, 4:00
<b>Saturday, Jan. 14</b>	
Carleton	Home, 1:30
<b>Saturday, Jan. 21</b>	
Ripon (varsity and frosh)	Home, 1:30
<b>Friday, Jan. 27</b>	
U. of Wis. M.	Milwaukee
<b>Saturday, Feb. 4</b>	
Beloit (varsity and frosh)	Home, 1:30
<b>Friday, Feb. 10</b>	
Oshkosh	Oshkosh
<b>Saturday, Feb. 18</b>	
Stevens Point	Home, 1:30
<b>Friday, Feb. 24</b>	
G-innell	Grinnell, Iowa
<b>Saturday, Feb. 25</b>	
Cornell	Mt. Vernon, Iowa
<b>Friday, Saturday, Mar. 3-4</b>	
Midwest Conference Meet	
Cornell College Mt. Vernon	

## MWC Results

### FINAL MWC STANDINGS

	W	L	P	OP
Lawrence	7	1	205	74
St. Olaf	7	1	294	89
Ripon	7	1	262	91
Beloit	5	3	200	172
Carleton	3	5	111	164
Cornell	3	5	114	185
Coe	3	5	128	150
Grinnell	2	6	109	164
Monmouth	2	6	88	247
Knox	1	7	50	218

### Final Results, Nov. 7

Lawrence	48,	Beloit	7
Ripon	21,	Cornell	12
St. Olaf	41,	Knox	0
Grinnell	17,	Carleton	14
Coe	41,	Monmouth	13

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